

ART OF THE DIVE PORTRAITS OF THE DEEP

EXHIBITION PROSPECTUS

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Reef Sentinel, Randall Scott
2004, Acrylic, 36x30



To The Wall, Jean-Louis Courteau
2008, Oil, 36x24

ART OF THE DIVE / PORTRAITS OF THE DEEP is an exhibition that features work by leading artists worldwide who portray underwater life forms and habitat. Subjects range from sailfish, marlin, and other billed game fish; to striped bass, bluefish, tarpon, bonefish, snook, tuna, dolphin, sharks, and whales, as well as sea turtles, rays, and the countless array of other life ranging from corals to crustaceans, mammals, mollusks, and plants, that inhabit the salt-water world as well freshwater. **ART OF THE DIVE / PORTRAITS OF THE DEEP** features original paintings and sculptures and photographs of outdoor murals by the world's leading sculptors and dive painters, beginning with New York painter, Stanley Meltzoff (1917-2006), who, as curator/author Dr. David J. Wagner explains in **AMERICAN WILDLIFE ART**, was given his art-of-the-dive start with a commission from National Geographic Society in the 1960's and who is now generally recognized as the progenitor of the genre. As such, Meltzoff has been the model if not the inspiration for a circle of painters who subsequently specialized in portraits of the deep. Included from among these in **ART OF THE DIVE** are: Al Barnes (of Fulton, TX); MJ Bush (Mystic, CT; who painted on the Northeast Underwater Research Technology and Education Center Alvin Submersible @ 1000 fathoms depth 500 nautical miles east of New England); Ian Coleman (Great Britain); Jean-Louis Courteau (Quebec, Canada), Guy Harvey (Cayman Islands, BWI); Don Ray (Vero Beach, FL); George Schelling (Laceyville, PA); Randall Scott (Palm City, FL); miniaturists Wes and Rachelle Siegrist (Townsend, TN); Mark Susinno

(Harrisburg, PA); Fred Thomas (Shoreline, WA); Ronnie Williford (Georgetown, TX); and Wyland (of Laguna Beach, CA, and Oahu, Hawaii, known particularly for urban murals of whales). In the world of three dimensional art, exhibiting sculptors include: Charles Allmond (Wilmington, DE); Reneé Bemis (who grew up in Palm Beach, FL and now resides in Illinois); Eric Berg (Philadelphia, PA); John Kobald (Meeker, CO; professional fresh water fishing guide); Randy Puckett (of Salinas, CA; whose monument, *The Legacy*, welcomes guests to the Birch Aquarium of Scripps Institution of Oceanography in La Jolla, CA); and the great Swedish-American sculptor, Kent Ullberg (now of Corpus Christi, whose monuments are installed along the waterfront of that city and locations world-wide).

ART OF THE DIVE/PORTRAITS OF THE DEEP is available for a mid-range fee. Interested venues are encouraged to book early to secure preferred dates.

SPECIFICATIONS

Contents:	Approx. 70 Paintings/Sculptures, Panels/Labels
Rental Fee:	Pro-rated for 8 Weeks or Longer
Transportation:	Pro-rated among Tour Venues
Insurance:	In-house and in-transit
Space Requirements:	Approx. +/-3,500-4,500 sq. ft., 500+/- Linear Feet
Support Materials:	Education, Press, and Registration

ITINERARY

2011 PREMIERE:	Fishing Hall of Fame & Museum, Dania Beach, FL	October 1 - November 30
2012 TOUR:	Art Museum of South Texas, Corpus Christi, TX	January 14 - March 11
	The Wildlife Experience, Denver (Parker), CO	March 24 - July 15
	Pending: West Coast Venue	August 1 - September 30
	Additional Venues Available	October 15, 2012 and after

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EXHIBITIONS

IN PROGRESS: AMERICA'S PARKS
ENVIRONMENTAL IMPACT
THE SEA OF CORTEZ (Exhibition)

CONTINUE BELOW FOR PHOTOGRAPHS OF SAMPLE ARTWORKS FROM ART OF THE DIVE



Pennekamp, Don Ray
2007, Oil, 32x38



Journey's End, Kent Ullberg
1992, Bronze, 41x30x33



Meal Ticket, Al Barnes
2008, Oil, 30 x 40



Blue Runner, Guy Harvey
2007, Acrylic, 39½ x 49½