



PARKLANE GALLERY

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Dear Miniature artist,

Thank you so much for your participation in Parklane Gallery's Miniature Show of 2007.

As our 2008 Annual International Miniature Art Show approaches, we would like to inform you regarding changes affecting entries for this event. These changes will diverge somewhat from our prior policy of accepting "any and all" pieces conforming to the size requirement of 5 by 7 inches and under, frame included.

Since our show consistently attracts true collectors who know and appreciate miniatures, we wish to adhere more closely to the classic definition of "miniature art." After researching the requirements set forth by various miniature art societies, we have decided to adopt more specific requirements defining eligible entries. These requirements, addressed briefly below, and also on the accompanying page, will provide our patrons with the quality pieces they so dearly treasure.

A more strict definition of a true miniature establishes an image size not to exceed 25 square inches. This image is tightly rendered with close attention to fine detail. If realistic, the image is executed in a scale not to exceed one sixth actual size. Frames should be in proportion to the image and not exceed 24 inches when outside dimensions are added together.

We recognize that true miniatures may be executed in media other than paint, and thus may also include pastel, collage, hand-pulled prints, and drawings. Subject matter may be abstract or surreal, and the piece will qualify as long as it is executed in the true spirit of a miniature.

We look forward to your participation in 2008 and are most pleased to announce that, in addition to the changes noted above, we are increasing the allowable number of entries from five to seven. You may find the prospectus online in January 2008.

Enclosed for your perusal is a comparison of miniature art to "small art."

Best regards,

Nancy Thompson
Chair 2008 Miniature Show
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FEATURES THAT DISTINGUISH MODERN MINIATURES FROM SMALL WORKS OF ART

MINIATURES

Creating “in the little” employs exacting craftsmanship using fine lines/brush strokes, and stippling or hatching. Transparent glazes can capture light and create the delicate, luminous quality of a multilayered painting.

Tightly rendered with fine detail, good composition, perspective and color balance.

The picture is further appreciated when enlarged with a magnifying glass, revealing detailed rendering and technique.

For paintings, support should be as smooth as possible. The artist aims for a smooth and even application of color or medium, thus nothing detracts from the detail.

Generally, subjects do not exceed 1/6 actual size.*

Human portrait head size no larger than 1 ½ inches

Painting surface no larger than 25 square inches.

Framing should be in proportion to the picture, creating a piece that is easily hand-held.

SMALL WORKS OF ART

Any application of medium and technique.

Can be loose, hazy and impressionistic.

Not visually enlarged since fine detail is not mandatory. Magnification may in fact reveal flaws.

A palette knife may be used. Diverse supports are employed, as are methods of creating a raised surface.

No restrictions on scale of subject.

Any size.

Almost any size that is smaller than the artist's usual work.

Any framing size.

*For example, the average size of the human head is 9 inches. At one sixth actual size, the head would be 9/6 inches = 1 ½ inches. Subjects too small to portray at one sixth scale may still meet the spirit of a miniature if the work meets the other criteria for a miniature.