

EXQUISITE MINIATURES

by Wes and Rachelle Siegrist

TRAVELING EXHIBITION

WRS



Wes and Rachelle Siegrist are a husband and wife team who capture the attention of viewers not with outstretched canvas but with miniature paintings so exquisitely crafted that they are often mistaken for tiny photographs. Miniature art has been in existence for centuries and the current revival in its popularity has given rise to miniature art societies which in turn have given the Siegrists a platform for international recognition among peers and collectors. Their tiny treasures, as collectors often refer to them, typically measure less than 9 square inches and appear even more detailed when viewed under magnification!

Consequently, Wes and Rachelle Siegrist enjoy a dimension of interactivity with viewers that few painters of standard easel-size paintings enjoy. The Siegrists engage and draw their viewers

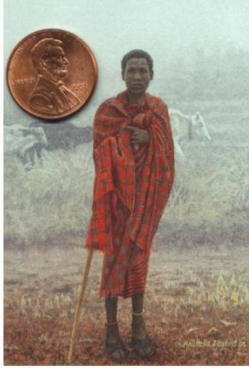


ever closer to the point where they often become lost within the miniature world of the Siegrists. Even so, theirs are not merely miniaturist paintings but replete works of fine art capable of standing along



side conventionally sized works and competing in color, composition, and value, in spite of the fact that their exquisite detail is presented on a greatly reduced scale. A hallmark of their work is the ability to convey the feel of larger canvasses or the essence of the natural world in miniature. Small wonder, therefore, that the Siegrists have been referred to as “World Ambassadors for Miniature Art.” Their continuing efforts have contributed to recognition and understanding of miniatures as a bona fide part of art history. Their compositions reflect broad and diverse encounters with nature and often stress biodiversity and the ecology of humans as well as wildlife.

Wes and Rachelle Siegrist are members of The Miniature Artists of America, the Miniature Art Society of Florida, The Miniature Painters, Sculptors & Gravers Society of



Washington, D.C., Cider Painters of America, and The Hilliard Society of England. Miniatures by the Siegrists have been routinely displayed in exhibitions organized by miniature societies and they have been selected for display in museum exhibitions such as *Art and The Animal*, *Art of the Rainforest*, *Blossom ~ Art of Flowers*, and *Endangered Species: Flora and Fauna in Peril*. *EXQUISITE MINIATURES* consists primarily of

nature subjects and landscapes, but it also includes a few portraits and still lifes. The artists have won awards at major exhibitions. In addition, they are the authors of the world's first standard definition of miniature art adopted by the Association of

Miniaturist Artists. *EXQUISITE MINIATURES* by Wes and

Rachelle Siegrist consists of fifty signature paintings

accompanied by information about the Siegrists, their craft, and miniatures in general. A book about Wes and Rachelle Siegrist and their art, with an introduction by Curator, Dr. David J. Wagner, accompanies the exhibition.



EXHIBITION SPECIFICATIONS

- Contents: Fifty Exquisite Miniatures Plus Labels and Panels
Fee: 8 weeks or longer pro-rated by duration; plus freight/ins.
Support: Education, Publicity, Registration Materials
Publication: Book w/ Introduction by Curator, Dr. David J. Wagner, Accompanies Exhibition
Workshops: Lectures, gallery walks, demonstrations, workshops by the artists are available

FOR FURTHER INFORMATION, CONTRACT:

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Captions: "Springtime Buzz" (Honey Bee) 2 x 3 by Rachelle; "Signs of Spring" (House Sparrow) 2 ½ x 2 ½ by Wes; Public viewing the Siegrists' work through a magnifier; "Massai Herdsman" 3 x 2 by Rachelle; "Zebra-tailed Lizard" 2 x 4 by Wes