

AMERICA'S PARKS II

THROUGH THE BEAUTY OF ART

PRODUCED BY DAVID J. WAGNER, L.L.C.

PROSPECTUS FOR THE 2014 EXHIBITION

(Prospectus/Entry Form available from: americasparksartexhibit@yahoo.com)

THE PRIMARY THEME OF AMERICA'S PARKS II WILL BE PARKS OF THE SOUTHWEST including the Southwestern U.S. & Northwestern Mexico (further details below). Art depicting parks in other locations throughout North America (Canada, Mexico, The United States) will be eligible for the on-line virtual exhibit of PARKS II and awards. However, the museum exhibit will be comprised primarily if not entirely of art depicting parks in the Southwestern U.S. & Northwestern Mexico.

Also New For Parks II is the eligibility of Sculpture.

AMERICA'S PARKS II is an exhibition competition open to all artists, the purpose of which is to recognize and promote excellence in original artworks depicting any park (national, state, provincial, county, city, or private) in Canada, Mexico and The United States, with an emphasis on parks in the Southwestern U.S. & Northwestern Mexico.

Selections will be made by a professional jury consisting of:

Pam Cable, Executive Director, Susan Kathleen Black Foundation (sponsor of the SKBF Floral Art Award for PARKS I & PARKS II)

M. Stephen Doherty, Editor, *PleinAir™ Magazine*

Todd Wilkinson, Managing Editor, *Wildlife Art Journal*



Arizona-Sonora Desert Museum
Art Institute Ironwood Gallery

AMERICA'S PARKS II will premiere in Bolivar, Missouri from March 16–April 13, 2014 at the Ella Carothers Dunnegan Gallery of Art; it will also be displayed at the Arizona-Sonora Desert Museum in Tucson, AZ from September 13–October 26, 2014. The Sonora Desert Museum and the Dunnegan are noteworthy museums that have hosted such notable traveling museum exhibitions as *Art and the Animal* of The Society of Animal Artists, *Blossom ~ Art of Flowers* sponsored by The Susan Kathleen Black Foundation, *Exquisite Miniatures* by Wes and Rachelle Siegrist, and *Paws and Reflect: Art of Canines*, all of which have toured under the auspices of David J. Wagner, L.L.C. The Dunnegan has also had a tradition of hosting park art exhibits, notably, *AMERICA'S PARKS I*, and *ARTS FOR THE PARKS*. Coincidentally, David J. Wagner proposed the very first tour of the *ARTS FOR THE PARKS* exhibition, served as a Juror for that exhibit, managed the *ARTS FOR THE PARKS* tour for its first five years (1988–93), and served on the Advisory Board of its parent organization, the National Park Art Academy. *AMERICA'S PARKS Through the Beauty of Art* is an entirely new initiative, produced by David J. Wagner, L.L.C. (hereafter "DJWLLC").

ELIGIBLE SUBJECT MATTER: Original artworks depicting subject matter found in any national, state, provincial, county, city or private park, or any park of any other such unit in Canada, Mexico, and The United States is eligible, though as stated above, the primary theme of AMERICA'S PARKS II will be parks of Southwestern States in the U.S. including (in alphabetical order) Arizona, California, Colorado, New Mexico, Nevada, Oklahoma, Texas, Utah; and States in Northwestern Mexico particularly, Sonora.

Art depicting parks in North American locations other than the Southwestern U.S. & Northwestern Mexico will be eligible for the on-line exhibit of PARKS II and awards consideration. However, the museum exhibit will be comprised primarily if not entirely of art depicting parks in the Southwestern U.S. & Northwestern Mexico as described above.

ELIGIBLE MEDIA: Original, two-dimensional art completed in 2011, '12, or '13 is eligible. Eligible media includes: oil, acrylic, watercolor, gouache, mixed media, pastel, pencil, pen and ink, tempera, batik, textiles, alkyd, scratchboard, original prints (e.g., lithograph, etching, engraving, serigraph), and sculpture in permanent, stable, traditional media: metal, stone, and wood. Ineligible media includes: any media not listed above such as computer enhanced or generated artwork, photography, reproduction prints, video.

FLATWORK SIZE RESTRICTION: Not including frame or mat, the maximum size for entered artworks is 900 square inches. Calculate by multiplying the horizontal and vertical dimensions. Example: A 30" x 30" painting would equal 900 square inches.

SCULPTURE SIZE RESTRICTION: Sculptures must fit into a crate that is no longer than 27,000 cubic inches, the equivalent of 30"x30"x30", but in no case should the maximum crate dimension be longer than 48".

AWARDS The following is a confirmed list of awards:

America's Parks Sculpture Award

The Michael C. and Priscilla V. Baldwin Foundation Sonoran Desert Award

Susan Kathleen Black Foundation Floral Art Award

PleinAir™ Magazine Juror's Choice Award

Wildlife Art Journal Juror's Choice Award

Additional awards possible pending funding

CALENDAR FOR THE 2014 EXHIBITION

EARLY ENTRY DEADLINE: Must be postmarked by August 31, 2013

STANDARD DEADLINE: Must be postmarked by October 15, 2013

DEADLINE FOR RECEIPT: October 25, 2013*

Jury Selections: November 2013

Selection Notification: November 30–December 15, 2013*

Exhibition Opening: March 16, 2014

DEADLINE: All entries must be received by October 25, 2013

* International entries may take up to two weeks or more to deliver so send early.

★ Only entrants whose work is selected will be notified; entrants who are not notified of selection may check results at davidjwagnerllc.com which should be posted on-line by December 31, 2013.

ENTRY FEES

EARLY-ENTRY FEE: One entry, US\$30.00; Two entries, US\$50.00; each additional entry, US\$20.00

STANDARD DEADLINE FEE: One entry, US\$40.00; each additional entry, US\$25.00

LIMIT

There is no limit to the number of entries by an individual artist.

ENTRY FORMAT

ONLY DIGITAL JPEG PHOTOGRAPHS WILL BE ACCEPTED. All entry JPEGs must be submitted on CD or DVD. Emailed entries will NOT be accepted. Digital images should be 150 dpi, with a maximum dimension of 7" in JPEG format. Images should be in RGB color format. All filenames must include the artist's last name, initial of first name, and first few words of artwork title (e.g., williford.r.candyontheridge.jpg). CDs and DVDs should be labeled with the artist's last name, first name, artwork title(s), year(s). Entries that do not comply with these specifications will be ineligible. DJWLLC reserves the right to refuse any selected artwork deemed unsuitable due to a difference in quality from the submitted digital photograph.

JPEG LABEL EXAMPLE



williford.r.candyontheridge

(from AMERICA'S PARKS I)

NO RETURN OF CD OR DVD: CDs and DVDs will NOT be returned. Submissions will remain confidential unless selected by the jury for the exhibition. Make sure you have copies for your files before sending.

HARD COPY ENTRY FORM & FEES: Hard Copy of Application Page (page 4) of this Entry Form must be fully completed, signed and dated, accompanied by hard copy of Artwork/Entry Page(s), your entry fee in full in U.S. currency via check, money order, or cashier's check, and delivered by October 25, 2013. Payment by charge card or paypal is NOT accepted. Checks or other tender that bounce will automatically result in disqualification.

DIGITAL COPY OF ENTRY FORM: On labeled CD or DVD, include digital copy of completed Artwork/Entry Pages (page 5, 6, or more as required) for each entered artwork, digital copy of Application Page, and labeled JPEGs of each submission. (Refer to caption with sample photo above for proper photo file labeling format.) Send hardcopy forms and CD/DVD in one envelope along with entry fee in full.

CONFIRMATION OF RECEIPT: Your canceled check will be notification of receipt of your entry. If you wish to be notified that your entry has been received by mail, include a self-addressed, stamped envelope. You may also choose the option of email confirmation of receipt of your entry(ies).

LOSS OR DAMAGE OF SUBMISSIONS: DJWLLC is not responsible for loss or damage of CDs or DVDs.

NOTIFICATION OF SELECTION: If your artwork is selected, you will be notified by email at the email address you state on your Entry Form. Instructions and deadlines will be emailed to you along with notification of selection. Only entrants whose work is selected will be notified; entrants who are not notified of selection may check results at davidjwagnerllc.com which should be posted on-line by December 31, 2013.

COMPLIANCE WITH TERMS AND CONDITIONS: Acceptance of and compliance with terms and conditions stated on this Prospectus (entry form), and all exhibition instructions and deadlines, are a condition of inclusion of selected artwork in the exhibition.

FRAMING: Selected artworks must be professionally framed; framing is the responsibility of the artist. For works on paper, Plexiglas should be used for proper protection.

CRATING, SHIPPING AND INSURANCE: Artists are responsible for crating and shipping selected artwork(s) to the Dunnegan Gallery of Art. Artists are responsible for insuring selected artwork(s) during shipping to the Dunnegan Gallery of Art. No liability for loss or damage during shipping to the Dunnegan will be assumed by the Dunnegan Gallery of Art, David J. Wagner, Ph.D., Curator/Tour Director, David J. Wagner individually, or David J. Wagner, L.L.C. or its officers or agents. Artworks will be insured once received in good condition, and thereafter until returned to artist/lender. Return shipping of artworks will be pre-paid.

NATIONAL MUSEUM TOUR OF EXHIBITION: As a condition of entry, all entries must be available, if selected, for a national museum tour of *PARKS II* which may last up to one year. DJWLLC will notify artists if their work is selected for the tour and provide instructions and deadlines. *PARKS II* is currently scheduled at the Ella Carothers Dunnegan Gallery of Art, Bolivar, MO from March 16–April 13, 2014, and the Arizona-Sonora Desert Museum, Tucson, AZ, from September 13–October 26, 2014. One or more additional venues may be added to the tour.

SALES: Artists must indicate on the entry form if an entry is available for sale or not available for sale. If a selected entry is available for sale, the artist shall state the sales price on the entry form. The Dunnegan Gallery of Art, and any tour venues that may exist, will have the right to sell any artworks available for sale and retain a 30% commission with 70% of the selling price to be paid to the artist, and 0% to DJWLLC.

COPYRIGHT AND REPRODUCTION RIGHTS: As a condition of entry, entrant grants DJWLLC, The Dunnegan Gallery of Art, and Tour Venues, the right to reproduce selected artworks for purposes of publicity and promotion such as newsletters, brochures, leaflets, invitations, radio or television announcements, or other printed or electronic media including websites, for advertising, publicity, and education for this and/or any future competitions and/or exhibitions.

Entry Form on next page ►

AMERICA'S PARKS II ENTRY FORM • APPLICATION

INSTRUCTIONS:

- ▶ 1. Save this file as your own pdf and complete with your information.
- ▶ 2. Type in information required on page 4; and on page 5 (or more if necessary) include information for each entry you submit.
- ▶ 3. Save each completed page on your entry CD/DVD.
- ▶ 4. Print hard copy of each completed page, sign/date hard copy of Application Page, and enclose with your CD/DVD.

.....
FULL NAME (AS IT SHOULD APPEAR IN PRINT)

.....
MAILING ADDRESS

.....
STREET ADDRESS (IF DIFFERENT THAN MAILING ADDRESS)

.....
CITY

.....
STATE OR PROVINCE

.....
ZIP CODE

.....
COUNTRY

.....
PHONE

.....
CELL

.....
EMAIL

.....
WEBSITE

TOTAL NUMBER OF ENTRIES: (There is no limit to number of entries by an individual artist, see following page for Artwork/Entry form.)

TOTAL ENTRY FEE AMOUNT ENCLOSED: US\$ Must be paid in full in U.S. currency via check, money order, or cashier's check.

Postmarked by August 31, 2013 one entry US\$30.00; each additional entry, US\$20.00

Postmarked by October 15, 2013 one entry US\$40.00; each additional entry, US\$25.00

MAKE CHECK PAYABLE TO: David J. Wagner

MAIL TO:

David J. Wagner, L.L.C.
8B Diamond Tower
1633 N. Prospect Avenue
Milwaukee, WI 53202 USA

IF YOU HAVE ANY QUESTIONS, OR NEED ANY ADDITIONAL INFORMATION, CONTACT:

David J. Wagner, Ph.D., Curator/Tour Director
Email: americasparksartexhibit@yahoo.com
Phone: 414-221-6878

ONLINE UPDATES: davidjwagnerllc.com or find us on Facebook at America's Parks Through the Beauty of Art

ENCLOSURE CHECK LIST:

- CD/DVD containing properly labeled jpeg photos, completed Artwork/Entry Page for each submission, and completed Application Page
- Hard copy completed Artwork/Entry Page for each entry, and signed/dated Application Page
- Entry fee in US currency (check, money order, or cashier's check)
- Enclosed self-addressed stamped envelope if you wish to be informed by mail that your entry(ies) arrived
- Or check here to indicate that you would rather be informed of delivery of your entry(ies) via email

I affirm that the artwork represented on the enclosed CD/DVD is my own and representative of the original.

I hereby accept and agree to all terms and conditions stated on pages 1–3 of this Prospectus (entry form).

.....
PRINT NAME

.....
SIGNATURE

.....
DATE

AMERICA'S PARKS II • ARTWORK/ENTRY

FILL IN INFORMATION FOR EACH ARTWORK/ENTRY

ENTRY 1

ARTIST

ARTWORK TITLE

SUBJECT

OFFICIAL NAME OF PARK

CITY, STATE/PROVINCE, COUNTRY

Insurance Value: \$.....(70% of Sales Price)

Sales Price: \$.....(If not for sale, list price as NFS.)

Media:.....

Check Year Completed: 2011 2012 2013

Image Size (unframed, in inches): H....." x W....." (May not exceed 900 square inches.)

Framed Size (in inches): H....." x W....."

Sculpture (in inches): H....." x W....." x D....."

(Sculptures must fit into a crate that is 27,000 cubic inches, the equivalent of 30"x30"x30", but in no case should maximum crate dimension be longer than 48".)

Other Notes:.....

FILL IN INFORMATION FOR EACH ADDITIONAL ARTWORK/ENTRY

ENTRY 2

ARTIST

ARTWORK TITLE

SUBJECT

OFFICIAL NAME OF PARK

CITY, STATE/PROVINCE, COUNTRY

Insurance Value: \$.....(70% of Sales Price)

Sales Price: \$.....(If not for sale, list price as NFS.)

Media:.....

Check Year Completed: 2011 2012 2013

Image Size (unframed, in inches): H....." x W....." (May not exceed 900 square inches.)

Framed Size (in inches): H....." x W....."

Sculpture (in inches): H....." x W....." x D....."

(Sculptures must fit into a crate that is 27,000 cubic inches, the equivalent of 30"x30"x30", but in no case should maximum crate dimension be longer than 48".)

Other Notes:.....

FILL IN INFORMATION FOR EACH ARTWORK/ENTRY

ENTRY 3

ARTIST

ARTWORK TITLE

SUBJECT

OFFICIAL NAME OF PARK

CITY, STATE/PROVINCE, COUNTRY

Insurance Value: \$.....(70% of Sales Price)

Sales Price: \$.....(If not for sale, list price as NFS.)

Media:.....

Check Year Completed: 2011 2012 2013

Image Size (unframed, in inches): H....." x W....." (May not exceed 900 square inches.)

Framed Size (in inches): H....." x W....."

Sculpture (in inches): H....." x W....." x D....."

(Sculptures must fit into a crate that is 27,000 cubic inches, the equivalent of 30"x30"x30", but in no case should maximum crate dimension be longer than 48".)

Other Notes:.....

FILL IN INFORMATION FOR EACH ADDITIONAL ARTWORK/ENTRY

ENTRY 4

ARTIST

ARTWORK TITLE

SUBJECT

OFFICIAL NAME OF PARK

CITY, STATE/PROVINCE, COUNTRY

Insurance Value: \$.....(70% of Sales Price)

Sales Price: \$.....(If not for sale, list price as NFS.)

Media:.....

Check Year Completed: 2011 2012 2013

Image Size (unframed, in inches): H....." x W....." (May not exceed 900 square inches.)

Framed Size (in inches): H....." x W....."

Sculpture (in inches): H....." x W....." x D....."

(Sculptures must fit into a crate that is 27,000 cubic inches, the equivalent of 30"x30"x30", but in no case should maximum crate dimension be longer than 48".)

Other Notes:.....

FOR ADDITIONAL ENTRIES: re-use blank Entry Form and continue with numbering sequence of each of your additional entries, e.g. Entry 5., Entry 6., etc.