



THOMAS D. MANGELSEN

A LIFE IN THE WILD

Produced by David J. Wagner, L.L.C.

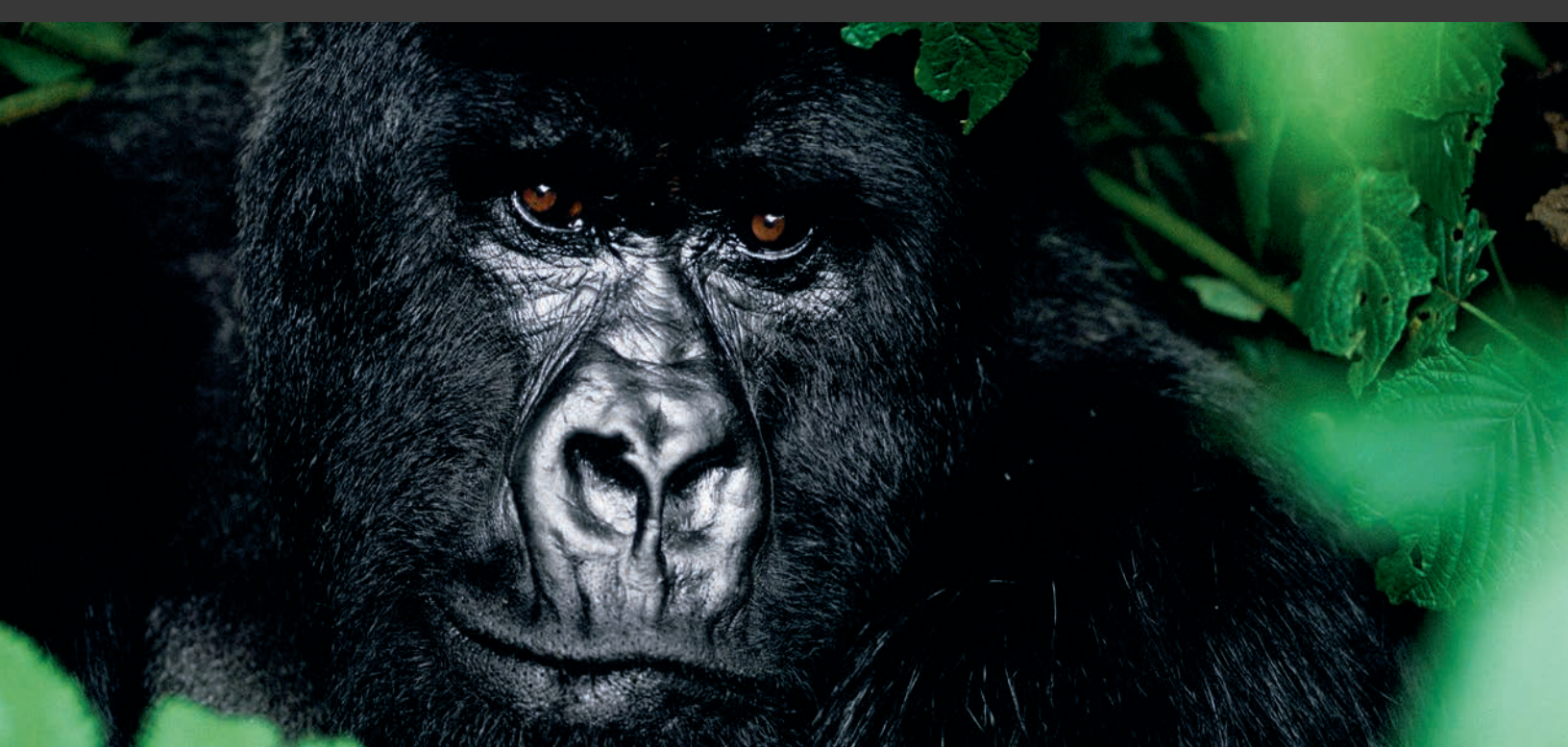
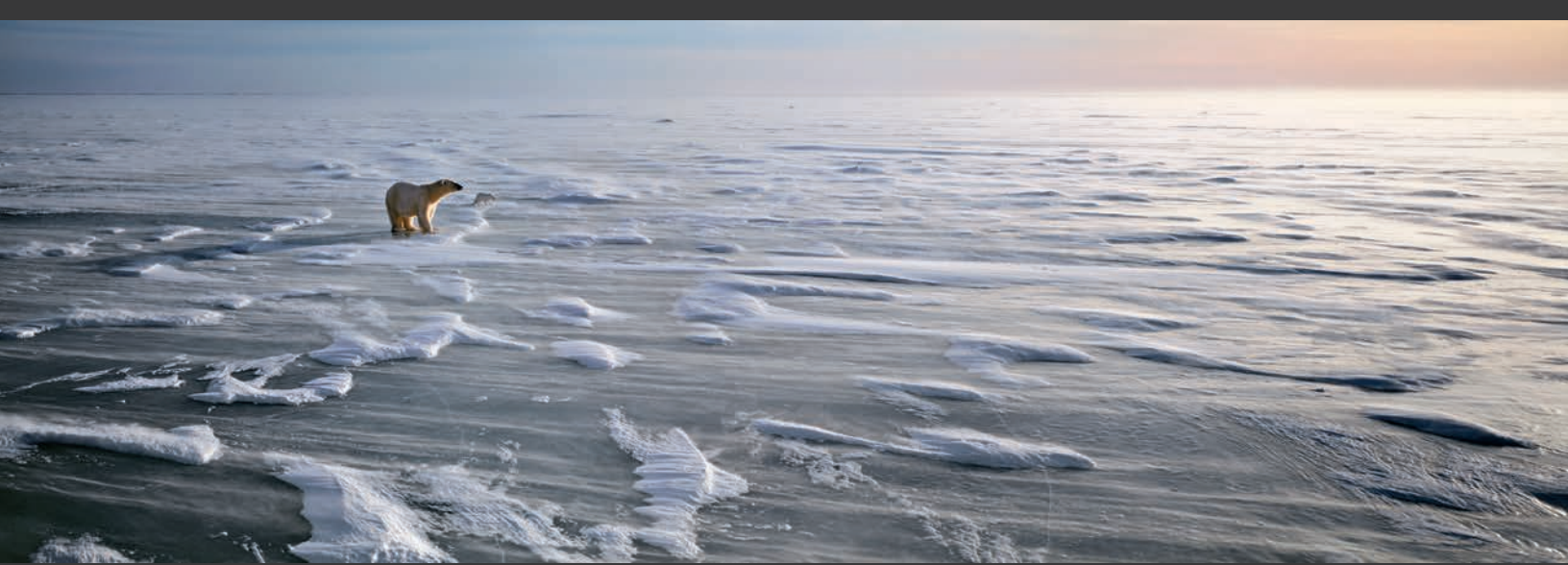
A RETROSPECTIVE OF LEGACY IMAGES from over 40 years of nature and wildlife photography capturing the Earth's last great wild places.

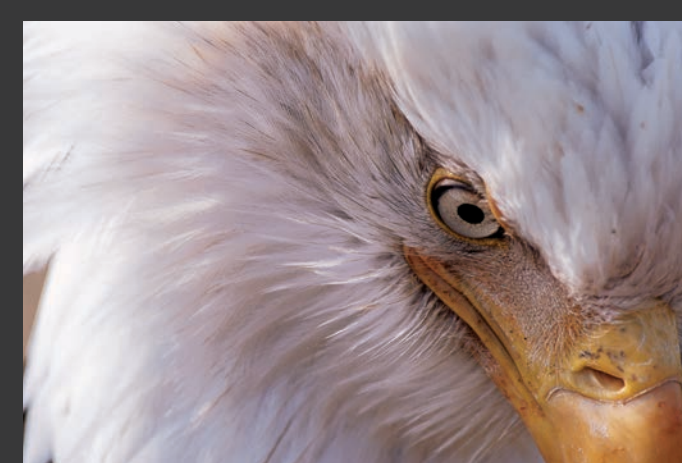
American nature photographer Thomas D. Mangelsen has been praised by many as a spiritual descendent of Ansel Adams, Eliot Porter and Edward Weston.

Over his more than 40 years of traveling to the wildest corners of North America and beyond, Mangelsen has become legendary for producing a body of work that includes truly awe-inspiring landscapes and some of the most recognizable wildlife scenes ever photographed, including many counted among the most important of the modern environmental age. Like those of Adams, Porter and Weston before him, his photographs are coveted by collectors worldwide.

Jane Goodall and Bill Allen, the now retired editor in chief of *National Geographic*, consider Mangelsen to be one of the most important nature photographers of his generation.

"His photographs have impact that stays with you," Allen says. "They allow viewers to momentarily escape from their busy lives and dwell inside big humbling landscapes. Rather than being mere documentarian in their purpose, they also reveal personalities of wild, sometimes imperiled animals, reminding us that they are creatures of remarkable sentience."





“What Tom has accomplished would be extremely difficult to duplicate. His photographs inspire me because they wake us up to what is at stake. When I think of the very talented nature photographers I’ve been fortunate to know—counted among the very best who ever lived—I consider Tom Mangelsen to be an American treasure.”

~ Jane Goodall

FROM TOP TO BOTTOM:
REFLECTIONS OF DENALI, 1998
LIGHT IN THE FOREST, 1998
BORN OF THE NORTH WIND, 1993
DREAMCATCHER, 2000
MOUNTAIN OUTLAW, 2014
GENTLE GIANT, 2003



A **LIFE IN THE WILD** is an exhibition containing 40 of Mangelsen's most resonant images—images that take viewers on a journey into the haunts of iconic species whose struggles for survival are metaphorical fulcrums for reflection in the 21st century.

In an age of rampant digital manipulation of imagery and an era in which many nature photographers take shortcuts to amass portfolios by frequenting “game farms”—facilities that rent out wildlife “models” by the hour—Mangelsen's work stands as a striking and noble counterpoint, Allen says.

Every single image in Mangelsen's portfolio has been taken in the wild under natural conditions; the result of him waiting for the “picture perfect moment” across decades and often in hostile conditions. Such a body of work can only be achieved by having a heightened sense of animal behavior, an uncanny feel for being able to read changing atmospherics in the environment, and patience.

At a time when digital technology is, notoriously, reprogramming its users to have shorter attention spans, A **LIFE IN THE WILD** stands as a testament to the rewards that can come to people who slow down their lives and wait for nature's revelations to happen.

A **LIFE IN THE WILD** showcases Mangelsen's signature, award-winning photographs of landscape and wildlife in all seven continents. *Polar Dance*, for example, is a whimsical portrait of polar bears appearing to prance in the Arctic that *National Geographic* called one of the most important of our time for getting viewers to ponder the consequences of climate change.

The exhibition includes Mangelsen's *Catch of the Day*, one of the most widely circulated wildlife photographs in history, showing the exact moment that a

EXHIBITION SPECIFICATIONS

CONTENTS: Forty Classic, Framed Photographs (ranging from 3' to 10' wide), Title Panel, Descriptive Labels, plus Film on DVD/Blu-ray for Airing During Exhibition

AVAILABILITY: 2018 and After

SUPPORT: Education, Press, and Registration Materials

EDUCATION: Reception Guest Appearances, Lectures, Workshops by Thomas D. Mangelsen (pending scheduling)

SALES: Books, Calendars, and Other Product Line

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spawning salmon, trying to leap over a small waterfall along Alaska's Brooks River, soars right into the awaiting jaws of a massive brown bear. *Catch of the Day* was not only a monumental achievement in photography because it occurred before the advent of digital cameras and involves no digital manipulation, but also because thousands of photographers have attempted to emulate it. Like all of the photographs in the exhibition, it sparks conversation.

THOMAS D. MANGELSEN | A LIFE IN THE WILD

Tour is produced by David J. Wagner, L.L.C. Tour updates may be viewed at: Mangelsen.com/exhibition

Prospectus Text by Todd Wilkinson, Author of *Grizzlies of Pilgrim Creek, An Intimate Portrait of 399, the Most Famous Bear of Greater Yellowstone.*

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POLAR DANCE, 1989

CATCH OF THE DAY, 1988

COVER: EYES OF THE GRIZZLY, 2011



LEGACY TRAVELING EXHIBITION					
ITEM	YEAR	TITLE	SUBJECT	MEDIUM	FINISHED SIZE
1454	1985	OUT OF DARKNESS	bald eagle in flight	Fujiflex Crystal Archive Print Framed	40x55
1466	1986	WINTERING WAXWINGS	bohemian & cedar waxwings	Fujiflex Crystal Archive Print Framed	40x55
1467	1987	AMONG THE GLACIERS	bald eagle in flight & glacier	Fujiflex Crystal Archive Print Framed	40x55
1504	1990	MORNING BATH	alaskan brown bear	Fujiflex Crystal Archive Print Framed	40x55
1545	1991	WIND SONG	polar bears	Fujiflex Crystal Archive Print Framed	40x55
1563	1991	THE DRY SEASON	zebra at waterhole	Fujiflex Crystal Archive Print Framed	40x55
1564	1992	BEAR RIVER	brown bears along river	Fujiflex Crystal Archive Print Framed	40x55
1665	1984	AMERICAN KESTRELS	kestrels	Fujiflex Crystal Archive Print Framed	28x38
1683	1984	IN PURSUIT	grizzly bear & ground squirrel	Fujiflex Crystal Archive Print Framed	40x55
1698	1988	CATCH OF THE DAY	brown bear catching salmon	Fujiflex Crystal Archive Print Framed	50x70
1710	1989	POLAR DANCE	polar bears dancing	Fujiflex Crystal Archive Print Framed	40x55
1734	1994	AMBOSELI CROSSING	elephant herd in dust	Fujiflex Crystal Archive Print Framed	40x55
2401	1992	BAD BOYS OF THE ARCTIC	polar bears lounging	Fujiflex Crystal Archive Print Framed	40x55
2408	1993	INTO THE WIND	bald eagle in flight	Fujiflex Crystal Archive Print Framed	40x55
2610	1998	LIGHT IN THE FOREST	bengal tiger	Fujiflex Crystal Archive Print Framed	50x70
2660	1998	A CHANGE OF SEASONS	alaskan moose at sunset	Fujiflex Crystal Archive Print Framed	32x78
2665	1999	SPIRIT OF THE MOUNTAINS	mountain lion	Fujiflex Crystal Archive Print Framed	40x55
2720	2000	DREAMCATCHER	bald eagle eye	Fujiflex Crystal Archive Print Framed	40x55
2758	2002	JEWEL OF THE SERENGETI	lilac breasted roller	Fujiflex Crystal Archive Print Framed	28x38
2762	2002	SHADES OF SAPPHIRE	leopard on tree	Fujiflex Crystal Archive Print Framed	40x55
2789	2003	GENTLE GIANT	silverback mountain gorilla	Fujiflex Crystal Archive Print Framed	50x70
2851	2005	GUARDIAN OF KNIGHT INLET	black bear	Fujiflex Crystal Archive Print Framed	40x55
2893	2006	MORNING SHOWER	king penguin	Fujiflex Crystal Archive Print Framed	40x55
2960	2008	WINDSWEPT	american bison	Fujiflex Crystal Archive Print Framed	50x70
2995	2010	SPRING BLOSSOMS	western tanager	Fujiflex Crystal Archive Print Framed	28x38
3047	2010	SNAKE RIVER CROSSING	elk herd and fog	Fujiflex Crystal Archive Print Framed	50x70
3053	2010	FIRST LIGHT	grizzly bear	Fujiflex Crystal Archive Print Framed	50x70
3061	2011	EYES OF THE GRIZZLY	grizzly bear face	Fujiflex Crystal Archive Print Framed	50x70
3115	2012	AT THE FORESTS EDGE	great gray owl	Fujiflex Crystal Archive Print Framed	40x55
3216	2014	MOUNTAIN OUTLAW	grizzly bear charging	Fujiflex Crystal Archive Print Framed	50x70
3218	2016	WINTER BEAUTY	bobcat	Fujiflex Crystal Archive Print Framed	40x55
6025	1992	AMONG THE ASPENS	aspen trees	Fujiflex Crystal Archive Print Framed	39x100
6029	1993	BORN OF THE NORTH WIND	polar bear & arctic fox	Fujiflex Crystal Archive Print Framed	39x100
6041	1992	AFTER THE ICE AGE	grizzly bear & denali range	Fujiflex Crystal Archive Print Framed	44x118
6059	1997	WHITE RIVER ASPENS	aspen trees	Fujiflex Crystal Archive Print Framed	39x100
6083	1998	REFLECTIONS OF DENALI	moose & denali	Fujiflex Crystal Archive Print Framed	44x118
6110	2000	AMONG THE REDWOODS	redwood forest	Fujiflex Crystal Archive Print Framed	39x100
6128	2000	COLORS OF THE SMOKIES	great smoky mountains	Fujiflex Crystal Archive Print Framed	39x100
6134	2002	AFRICA DREAMS	lions & kopje	Fujiflex Crystal Archive Print Framed	39x100
6136	2002	RAINWALK	giraffe	Fujiflex Crystal Archive Print Framed	44x118
6156	2003	TAPIS MAGIQUE (MAGIC CARPET)	poppies & lupine	Fujiflex Crystal Archive Print Framed	39x100
6166	2003	HIGH NOON ON THE OXBOW BEND	bald eagle & mt moran	Fujiflex Crystal Archive Print Framed	39x100
6180	2003	SEPTEMBER SHOWERS	oxbow bend	Fujiflex Crystal Archive Print Framed	39x100
6193	2005	THE LAND OF KINGS	king penguin landscape	Fujiflex Crystal Archive Print Framed	44x118
6250	2011	CRANES OF THE GREY WIND	sandhill cranes	Fujiflex Crystal Archive Print Framed	26x90