

MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM

MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM is a new initiative intended to recognize achievement in realism and result in a traveling museum exhibition. The exhibition consists of about 70 artworks by 65 artists selected by a jury-of-peers shaped by input from the project's tour director. Artcyclopedia.com/ defines Contemporary Realism as a movement which emerged in America, in the late 1960's and early 1970's concerned with "the straightforward realistic approach to representation which continues to be widely practiced in this post-abstract era . . . (and) is different from Photorealism, which is somewhat exaggerated and ironic and conceptual in its nature." The International Guild of Realism represents some 350 artists from some 35 countries around the world who form a disparate group, and, though literate in conventions of Modern Art, choose to work in traditional forms.

The mission of the International Guild of Realism is to advance realism in fine art and to promote the careers of the representational artists it represents. Among the goals of The Guild are to recognize the best realists working today, and to share their work with the public. Toward that end, The International Guild of Realism reached out to David J. Wagner, L.L.C., to produce a traveling exhibition of museum-quality works representative of the best work of its members today who work in a range of media including oil, acrylic, watercolor, egg tempera, graphite and colored pencil.

Jurors responsible for selecting works for MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM included: Donald Clapper, painter and Founding Charter Member, International Guild of Realism; Vala Ola, painter and sculptor from Iceland (now U.S), and Charter Member, International Guild of Realism and Art Renewal Center Living Master; and William Rowett, Scottsdale Realism Collector. David J. Wagner, Ph.D., served as Curatorial Advisor to the jury. MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM is comprised of work embodies which high standards of excellence and ranges from ultra-contemporary to timeless traditional realism. The checklist of the exhibition is as follows:

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| Alban | Lee | USA | The Toy Box | 2011 | Oil On Panel |
| Alberto | Jorge | USA | "C" is for cat | 2013 | Oil On Panel |
| Alberto | Jorge | USA | Allegory of the Arts | 2012 | Oil On Panel |
| Andresen | Nancy | USA | Barnum | 2014 | Oil on Canvas |
| Anthony | Janice | USA | Threshold | 2015 | Acrylic on Linen |
| Barthelemy | Christian | United Kingdom | French Alps, Mont Blanc massif autumn | 1999 | Oil on Canvas |
| Beasley | Glenn | USA | First Light | 2014 | Oil on Panel |
| Besse | Linda | USA | The Art Student | 2013 | Oil on Board |
| Blackburn | R. Geoffrey | USA | Twilight on the Colorado | 2012 | Oil on Linen |
| Bowen | Ginger | USA | Hawk | 2012 | Oil on Linen on Board |
| Bowers | David Michael | USA | The Observer | 2010 | Oil on Panel |
| Bowers | David Michael | USA | Made in America | 2011 | Oil on Linen |
| Brooks | Hebe | USA | Patriotic Melody | 2013 | Oil on Linen |
| Cantrell | Sheila | USA | Red Pears at Play | 2010 | Colored Pencil |
| Carroll | Pamela | USA | Jean-Baptiste Greuze Post Card | 2008 | Oil on Board |
| Cassity | Daniel Mark | USA | Keys to the Kingdom | 2012 | Oil on Panel |
| Chandler | Marsha | USA | Pear Mosaic | 2012 | Watercolor on Paper |
| Clapper | Donald | USA | Ernest, Which Stamp is Real? | 2003 | Oil on Panel |

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| Clements (Barber) | Barbara | USA | Serene Afternoon on Cape Ann | 2012 | Oil on Canvas |
| Copley | Ed | USA | One Stitch at a Time | 2015 | Oil on Linen |
| Copley | Ed | USA | Breath Taking | 2014 | Oil on Linen |
| Diefenbach | Lyn | Australia | Reflections on a Journey 4 - Behind the Mask | 2014 | Oil on Linen |
| Dolan | John Philbin | USA | Nolan | 2013 | Pastel |
| Dunphy | Evelyn | USA | Exuberance | 2013 | Watercolor |
| Engel | Camille | USA | A Song Worth Volumes | 2010 | Oil on Panel |
| Gonzalez | George A. | USA | Brain Games | 2014 | Oil on Panel |
| Gorman | Allan | USA | Ruby & Sapphire | 2014 | Oil on Linen |
| Grimes | Deanna | USA | Duck Social | 2012 | Oil on Canvas |
| Henchell | Paula | Canada | Mountain Bluebird | 2014 | Oil on Panel |
| Henderson | K. | USA | PB&J #2 | 2014 | Oil on Linen |
| Hinojosa | Albino | USA | Relics | 2015 | Acrylic |
| Johnson | Joan Essex | USA | After We Play | 2012 | Oil on Panel |
| Jones | Jane | USA | Crimson Evening | 2012 | Oil on Canvas |
| Jones | Steven | USA | Books & Strings I | 2008 | Oil & Tempera |
| Kim | Grace | USA | Dragon Fruit | 2013 | Oil on Linen |
| Kloosterboer | Lorena | Belgium | Tempus ad Requiem III | 2014 | Acrylic on Canvas |
| Kornachuk | Anne-Marie | Canada | Leaving Eden: Vertigo | 2010 | Oil and Gold Leaf on Panel |
| Lalik | Sharon Guyton | USA | Ketchup and Pepper | 2010 | Oil on Canvas |
| Lende | Jette van der | Norway | Freedom of Speech | 2008 | Oil on Canvas |
| Lindamood | Patsy | USA | Just Giraffe | 2014 | Pastel on Ampersand |
| McWethy | Tatiana | USA | Caravaggio | 2011 | Oil on Linen |
| Miller | Terry | USA | February Sun | 2011 | Graphite |
| Nelson | Priscilla | USA | Chasing Shadows | 2014 | Oil on Canvas |
| Nixon | Daphne Wynne | USA | Hard-Boiled Lemon & Egg Squeezer | 2003 | Oil on Board |
| Nyayapathi | Sivananda | USA | Damon Carter | 2013 | Oil on Linen |
| Ola | Vala | USA | Moonstruck | 2012 | Oil on Canvas |
| Pech | Arleta | USA | Collected Toys | 2014 | Oil on Linen |
| Penning | Cees | USA | Cupcakes | 2015 | Oil on Panel |
| Peyton | Anne | USA | Prey Watch | 2014 | Acrylic |
| Poole | Colin | USA | Daydream | 2000 | Oil on Panel |
| Prezioso | Michael Robert | USA | Homage to Ingre | 2014 | Oil on Linen |
| Pruys | Cher | Canada | The Bubble | 2014 | Mixed Media |
| Royston | Scott | USA | Propitiation | 2013 | Oil on Panel |
| Rusin | Len | USA | Misty Morning Climber | 2012 | Oil on Panel |
| Saunois | Laurence | France | Ordinary Wildlife | 2014 | Oil on Board |
| Scaglia | Ken | USA | Saratoga 300 | 2011 | Acrylic on Canvas |
| Schwartz | Gerald | USA | Dusk | 2013 | Oil on Canvas |
| Sistrunk | Beth | USA | Athena in Spring | 2014 | Oil and 23.5 Gold Alum |
| Skudal | Atle | Norway | Sewing Machine | 2008 | Oil on Canvas |
| Srebnik | Craig | USA | Her Morning Bath | 2015 | Oil on Panel |
| Starostka | Ardith | USA | Persephone | 2012 | Oil on Linen Mount Panel |
| Starostka | Ardith | USA | Pearl Necklace | 2011 | Oil on Linen |
| Stommes | Jan | USA | Trompe l'Oeil Series: Art of Raptors | 2014 | Acrylic |
| Swift | Peter | USA | Sewing a Strawberry | 1982 | Oil on Canvas |
| Thompson | S. Mark | USA | Morning Glory | 2012 | Egg Tempera |
| Thompson | S. Mark | USA | Delft Vase with Rembrandt Tulips | 2010 | Egg Tempera |
| Tiessen | Josh | Canada | Pond's Edge | 2013 | Acrylic on Baltic Birch |
| Tietjen | Laurie | USA | Cleo Sleeping on Bed | 2012 | Watercolor |
| Weiss | Elizabeth | USA | Reawakening | 2015 | Oil on Linen |
| Wright | William | USA | Altar of Sacrifice, Zion NP | 2013 | Oil on Panel |
| Yee | Karen | USA | Nikki | 2014 | Acrylic |
| Yenkevich | William Michael | USA | Still Life - Essence of Beauty | 2013 | Oil on Linen on Hardwood Panel |

THE MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM TOUR

Produced by David J. Wagner, L.L.C.

ITINERARY

May 19, 2015 - July 26, 2015
The R.W. Norton Art Gallery
Shreveport, LA

September 1 - October 31, 2015
Appleton Museum of Art
Ocala, FL

February 6 - June 11, 2016
Albany Museum of Art
Albany, GA

For updates and further information visit:

http://davidjwagnerllc.com/International_Guild_of_Realism.html
realismguild.com

or contact:

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Member: American Alliance of Museums
International Council of Museums